

SEATTLE OPERA

Tristan und Isolde

SATURDAY AUGUST 7, 2010

One ticket per member

The bounty of Wagner on the West Coast continues with the announcement of *Tristan und Isolde* in Seattle this summer. This will be a completely new production by **Peter Kazaras** with costumes by **Robert Israel** and lighting by **Duane Schuler**. **Asher Fisch** conducts.

Seattle has assembled a great cast of Wagnerians for this production: **Clifton Forbes**, Tristan; **Annalena Persson**, Isolde (U.S. debut); **Margaret Jane Wray**, Brangäne; **Greer Grimsley**, Kurvenal; **Stephen Milling**, König Marke.

Director Peter Kazaras brings his wealth of experience as a singer and director to the production. Kazaras has sung many roles not only in Seattle, but also world wide. Kazaras also directs productions for the Seattle Young Artists Program and is presently a professor and Director of the Opera Studio at UCLA.

Tickets are for the performance on Saturday, August 7, 2010 at 6:30p.m.

(There will be a lecture at 5:00 pm. There may be other Tristan related events arranged by the Seattle opera.)

| | | | |
|---------------------------------|----------|---------------------------------------|----------|
| 2 nd Tier Upper/Side | \$ 53.00 | 2 nd Tier Center | \$ 69.00 |
| 2 nd Tier Preferred | \$ 85.00 | 1 st Tier Side | \$ 98.00 |
| 1 st Tier Preferred | \$122.00 | 1 st Tier Rows 1 through 3 | \$191.00 |
| Dress Circle – balance | \$142.00 | Dress Circle Rows 1 To 3 | \$191.00 |
| Orchestra Rear | \$105.00 | Orchestra Balance | \$122.00 |
| Orchestra Center | \$144.00 | <i>Orchestra Center Aisles*</i> | \$153.00 |

**Orchestra Center Aisle* seating is nearly always sold out through subscriptions. If you desire this seating, be certain to list 2nd and 3rd choices.

PLEASE LIST YOUR PREFERENCE

1st Choice Seating _____

2nd Choice Seating _____

3rd Choice Seating _____

Please provide first, second & third choice for seating, however payment must be for the highest priced seating choice – differences, if any, will be billed or refunded.

ABSOLUTE DEADLINE FOR RECEIPT OF ORDER AND PAYMENT IS MAY 1, 2010!

SEATTLE OPERA
Tristan und Isolde
TICKET ORDER FORM

One ticket per dues-paid member – 2010 dues must be paid

Tickets are **Saturday, August 7, 2010** 6:30 P.M.

1st choice in location: _____ #of tickets _____ @ \$ _____ = \$ _____
WSNC Service Fee \$ 10.00

Total included (*check only*, made out to WSNC) Ticket & Service Fee Total \$ _____

1st choice is not available, please state preference of 2nd & 3rd choice seating

2nd choice - in location: _____ #of tickets _____ @\$ _____ = \$ _____

3rd choice - in location: _____ #of tickets _____ @\$ _____ = \$ _____

Partners, friends and spouses with differing surnames should submit orders together.
Please let us know that you wish to be seated together.

PLEASE PRINT CLEARLY – DEADLINE FOR RECEIPT OF PAYMENT IS MAY 1, 2010

Member Name _____

Member Name _____

Address _____

Phone (day) _____; (eve) _____; (cell) _____

E-Mail(s) – **very important** _____

I am interested in a post-opera get together or Brunch on Sunday Aug 8th Yes / No

NOT A MEMBER ??? 2010 dues not paid ??????

Separate Check, please. Regular \$55; Senior \$40; Full-time Student \$25; Total \$ _____

Make all checks payable to:

Wagner Society of Northern California

MAIL TO:

John Wagner
915 L Street, Suite 1000
Sacramento, CA 95814

All ticket orders will be verified against the current roster.

2010 dues must be paid in order to process your ticket request

E-mail is our fastest and easiest method of contacting you.

PLEASE, make certain to include yours and also to update your e-mail address if it is changed.