

**New Insights into
Wagner's *Ring* Cycle**

“All is clear to me now!”—Brünnhilde, *Götterdämmerung*, III/3
website: www.wagnersocietyny.org



Thirty-Ninth Annual Seminar

Sunday, March 31, 2019, 12:00 NOON–5:00 P.M.

**St. Joseph's School, 420 East 87th St. (between First & York Ave.), New York
Distinguished speakers and Met Cast Roundtable**

Program: (*Schedule subject to change*)

- 12:00–12:05 Introduction: **Robert J. Sweeney**, Moderator
12:05–12:50 “Flat Bayreuth: The Challenges of Multimediality in Wagner’s 1876 *Ring* Production”
Gundula Kreuzer, Associate Professor of Music, Yale University
1:05–1:55 Roundtable with Metropolitan Opera Cast of *Die Walküre*, hosted by Moderator
2:15–3:00 “New World Encounters: Early American Performances of Wagner’s *Ring* Cycle, 1877–1903”
Hannah Chan-Hartley, Musicologist & Creator of the Visual Listening Guide
(symphonygraphique.com), Toronto, Canada
3:15–4:00 “Women, Sound, and Technology: Ruth Berghaus’s *Ring* Cycle (1985–1987)”
Alexander K. Rothe, Core Lecturer, Music Humanities, Columbia University
4:15–4:50 “Wieland Wagner: Modernist Revolutionary or Traditionalist?”
Simon Williams, Professor Emeritus, Department of Theater and Dance,
University of California, Santa Barbara
4:50–5:00 Discussion Period
Books/Videos Many titles related to the Ring, including two just published: *Curtain, Gong, Steam: Wagnerian Technologies of Nineteenth-Century Opera* by Prof. Kreuzer and a new translation of the Ring by Prof. John Deathridge. Books and videos (DVD and Blu-ray) of the Ring cycle will be available before the Seminar and during breaks. Attendees receive discounts on all items.
Reservations and Fees Advance paid reservations are advisable. Please pick up tickets at the door. Beverages and snacks included. Reduced fee for current members and full-time students. You may join **now**, and benefit from the member fee (new members: valid through Aug. 2020). ID required for students. Check in will begin at 11:30. Reserved seating for Seminar patrons; open seating for all others. Use online form (see website) or detach form and mail with payment to: Wagner Society of New York, P.O. Box 230949, Ansonia Station, New York, NY 10023–0949. Phone: 212/749–4561 Fax: 212/749–1542 Email: wagnerring@aol.com Website: www.wagnersocietyny.org *Payments for membership and events are accepted by check, major credit cards, by mail or fax, or (preferably) on our secure online form: www.wagnersocietyny.org*

Upcoming: Feb. 24: “Ring Cycle: Vocal Showcase”: six WSNY grantees, in collaboration with the Met Opera Guild (sold out)
Met Ring Cycle events, presented by the WSNY: receptions, lectures, exhibits, lunches. Details and reservation forms will be available by mail and online. Please check our website for updates: www.wagnersocietyny.org
May 5, Sun., 12–3 pm: “Rhine Journey on the Hudson”: 3-hour lunch cruise.
Also note: MOG events (see their website): “Singers of the Ring”, “The *Ring*: Music, Motifs, and Magic”

New Insights Seminar—Sunday, March 31, 2019—Reservation Form

NAME _____ PHONE _____

ADDRESS _____

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TO ORDER: Check and indicate number of reservations in each category. Tickets: pick up at door (not mailed).

PATRON @ \$125.00 MEMBER @ \$60.00 NON-MEMBER @ \$70.00 STUDENT @ \$20.00

SEMINAR RESERVATION TOTAL \$ _____

*DONATION TO WSNY SEMINAR FUND (SEE BELOW) \$ _____

FORM OF PAYMENT: CHECK ENCLOSED VISA **MEMBERSHIP DUES \$ _____

MASTERCARD AMERICAN EXPRESS DISCOVER GRAND TOTAL \$ _____

NAME ON CARD: _____ # _____ - _____ - _____

SIGNATURE _____ EXP. DATE _____ SECURITY CODE _____

Please review legibility of numbers and letters entered above.

***We invite your additional donation to support the annual Seminar.**

Credit card payments for Seminar and membership may be submitted with this form by mail (or fax to 212 749–1542). Preferably, please use our secure online form: www.wagnersocietyny.org.

****Membership Information:** If you have not yet joined or renewed, you may obtain the reduced member fee by including dues payment with your reservation. Please note the membership year: Sept.–August. If you join with seminar payment, your membership will be valid through Aug. 2020.

Dues may be paid with this form even if you cannot attend.

\$70–Regular \$100–Dual (2 at same address) \$35–Student (with ID) \$45 – Senior

\$45–Non-resident (100+miles from NYC) \$85–Foreign & Canadian

Special Contributor Memberships, to assist promising Wagnerian singers:

\$150–Patron \$225–Donor \$350–Sponsor \$500 to \$999–Benefactor

\$1000 & up–Ring Leader \$2500 & up–Visionary

Payments by mail: send to Wagner Society of New York, P.O. Box 230949, Ansonia Station, New York, NY 10023–0949.

How did you find out about the Seminar? WSNY Mailings WSNY Website Facebook A friend Other

Photo: Ernestine Schumann-Heink (1861–1936) as Waltraute in a production of Richard Wagner's Ring cycle. Photograph: Bettmann/Corbis